

# TROIS MOUVEMENTS SYMPHONIQUES

## III Mouvement

Miyoshi(1960)

Tr. Fukuda

♩ = 60 environ

1  
2  
3  
4  
5  
6  
7

Picc.

Fl. 1 *unis.*  
*p* *pp* *Solo*

Fl. 2 *p*

Ob. 1,2 *mf* *f*

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f* *p*

B♭ Cl. 3 *mf* *f* *p*

A. Cl.

B. Cl.

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f* *pp* *tr*

A. Sax. 2 *mf* *f* *pp* *tr*

T. Sax. *pp*

B. Sax. *Solo*  
*p* *dolce*

B♭ Tpt. 1,2 *p* *f*

B♭ Tpt. 3,4 *p* *f*

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2 *a2*  
*mp* *f*

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1 *pp* *p*

Perc. 2 *mp*

Perc. 3 *mf* *tr* *2 Wood Blocks*  
*mp* *p*

Mal. *mf* *tr* *tr* *5*

Cel. *f* *mp*

Pf. *f* *mp*

Harp *p*



Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

BR, GL, F, C#

*mp*

*espress.*

*p*

*Solo*

*mp*

*unis.*

*mp*

*espress.*

*mp*

*mf*

*pp*

*poco cresc.*

*p*

*mf*

*pp*

*poco cresc.*

*p*

*mf*

*pp*

*poco cresc.*

*mp*

*pp*

*poco cresc.*

*1.*

*p*

*3.*

*p*

*mf*

*pp*

*poco*

*poco*

*pp*

*poco cresc.*

*pizz.*

*p*

*arco*

*poco*

*pp*

*mp*

*mp*

*Tam-tam*

*mp*

*div.*

*pp*

*poco cresc.*

Solo

Picc. *mf* *mp* Solo *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp* *poco cresc.*

B♭ Cl. 3 *pp* *poco cresc.*

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 *mp*

A. Sax. 2 *mp dim.*

T. Sax.

B. Sax.

△ ▽ △ ▽

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2 *mp* *dim.*

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp. *p*

Perc. 1 *p*

Perc. 2 *pp* *poco cresc.* *mp* *pp*

Perc. 3

Mal. *non vib.* *mp*

Cel.

Pf. *mp*

Harp *p dolce*







Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

*ppp*

*mp*

*p*

*f*

*mf*

*stacc.*

*1. Solo*

*(Soli : 2 plays)*

*Senza sord.*

*B♭, A♭, G♭*

(Sola)

△



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Bb Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone (Soprano, Alto 1 and 2, Tenor, Bass), Bb Trumpet 1 and 2, Bb Trumpet 3 and 4, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, 2, and 3, Mallets, Cymbals, Piano, and Harp. The score spans measures 60 to 67. Various musical notations are present, including dynamics (p, mp, mf, f), articulation (dolce, poco), and performance instructions (1. Solo, unis.). A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1,2 *mf* *f*

E. Hn. *mf* *f*

Bsn. 1,2 *mp* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc.* *f*

A. Cl. *mf* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

S. Sax. *mf* *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

B. Sax. *mp* *cresc.* *f*

B♭ Tpt. 1,2 *mf* *f*

B♭ Tpt. 3,4 *mf* *f*

Hrn. 1,2 *p* *cresc.* *f*

Hrn. 3,4 *p* *cresc.* *f*

Tbn. 1,2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Str. Bass *f* *arco* *ff*

Timp. *mf* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Mal. *mf*

Cel. *mf*

Pf. *mf*

Harp *mf*

Picc. *cresc.* *f* *ff*

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *cresc.* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

E. Hn. *f* *f*

Bsn. 1, 2 *ff*

E<sup>b</sup> Cl. *ff*

B<sup>b</sup> Cl. 1 *ff* *un.*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B<sup>b</sup> Tpt. 1, 2 *mf* *f* *ff*

B<sup>b</sup> Tpt. 3, 4 *mf* *f* *ff*

Hrn. 1, 2 *cresc.* *f* *ff*

Hrn. 3, 4 *cresc.* *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 Cymbal *f* *ff*

Perc. 2 *mp cresc.* *ff* *S.D.* *f*

Perc. 3 *f* *ff*

Mal. *ff* *Xylophone* *ff*

Cel. *ff* *tr.*

Pf. *ff*

Harp *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

85

86

87

88

Picc. *mf* *mf* *f* *ff* flutterz.

Fl. 1 *mf* *f* *ff* flutterz.

Fl. 2 *mf* *f* *ff* flutterz.

Ob. 1,2 *mf* *mf* *f* *ff*

E. Hn. *f* *cresc.* *ff*

Bsn. 1,2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1,2 *ff*

B♭ Tpt. 3,4 *mf* *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* div. *ff*

Str. Bass *ff*

Timp. *ff* sec.

Perc. 1

Perc. 2

Perc. 3

Mal. *cresc.* *ff*

Cel. *ff*

Pf. *ff* *8<sup>va</sup>*

Harp

*allarg.*

♪ précédente = ♩  
*a tempo*

Picc.

Fl. 1  
*ff* *flauter.*

Fl. 2  
*ff*

Ob. 1, 2

E. Hn.  
*ff*

Bsn. 1, 2  
*ff*

E♭ Cl.  
*ff*

B♭ Cl. 1  
*ff*

B♭ Cl. 2  
*ff*

B♭ Cl. 3  
*ff*

A. Cl.  
*ff*

B. Cl.  
*ff*

S. Sax.  
*ff*

A. Sax. 1  
*ff*

A. Sax. 2  
*ff*

T. Sax.  
*ff*

B. Sax.  
*ff*

B♭ Tpt. 1, 2  
*ff*

B♭ Tpt. 3, 4  
*ff* *a2*

Hrn. 1, 2  
*ff*

Hrn. 3, 4  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Euph.  
*ff*

Tuba  
*ff*

Str. Bass  
*ff*

Timp.  
*f*

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3  
*f*

Mal.  
*ff*

Cel.  
*ff*

Pf.  
*ff*

Harp

*p* *dim.*

*p* *dim.*

*p* *dim.*

*mp* *dim.*

*Solo* *f*

*sta* *1*



Picc. *Solo* *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1,2 *p* 1. *mf* 2. *mf*

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1 *pp* *uniss.*

B♭ Cl. 2 *pp* *dolcissimo* *pp*

B♭ Cl. 3 *pp* *dolcissimo*

A. Cl. *pp* *dolcissimo*

B. Cl.

S. Sax. *pp* *dolcissimo*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2 *pp*

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *pp*

Tuba

Sir. Bass

Timp.

Perc. 1

Perc. 2 *f*

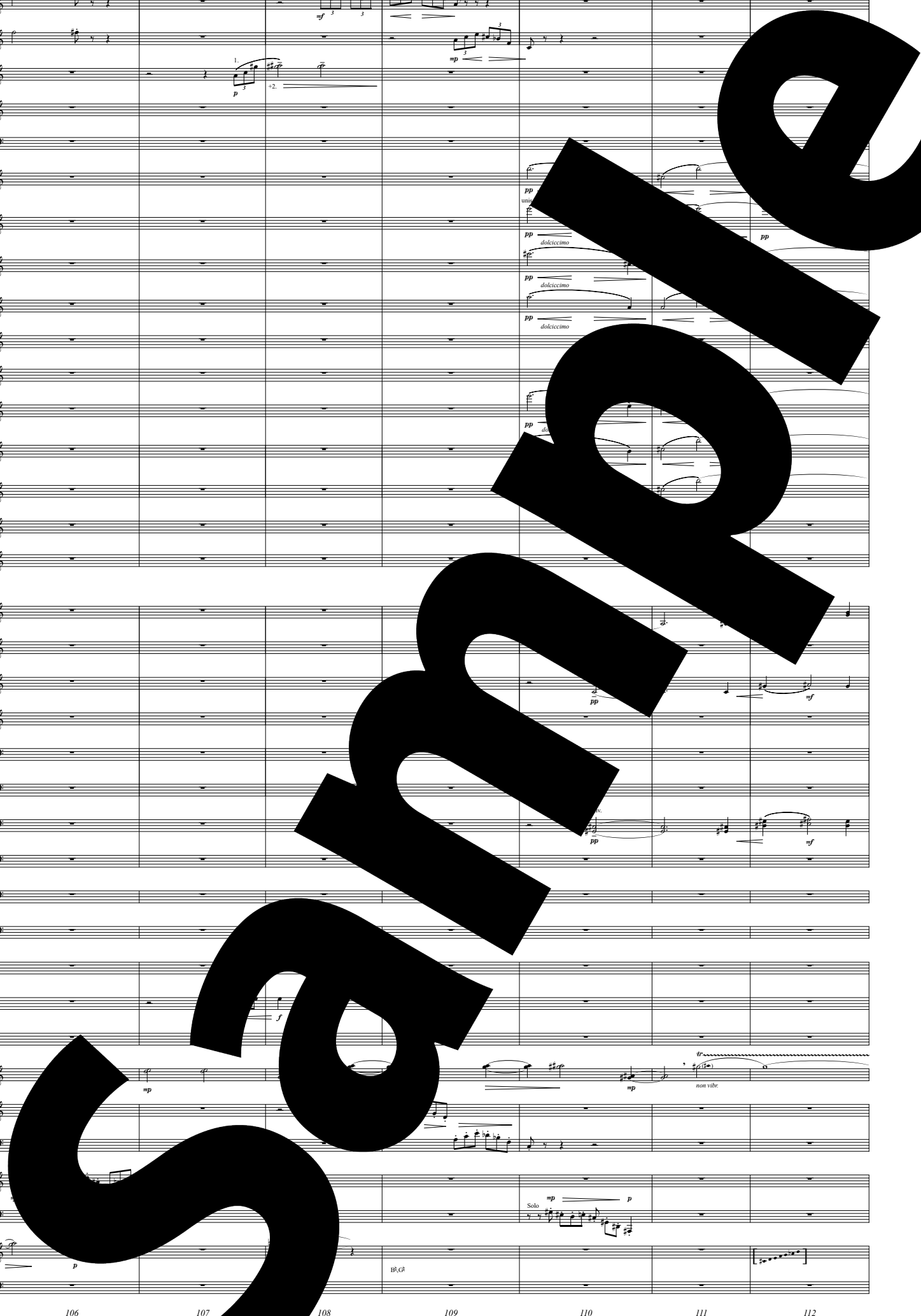
Perc. 3

Mal. *mp* *mp* *non vibr.*

Cel.

Pf. *Solo* *mp* *p*

Harp *p* B♭, G♯







Picc.

Fl. 1

Fl. 2

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp



Picc. *f* *cresc.* *ff*

Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.* *ff*

Ob. 1,2 *f* *cresc.* *ff*

E. Hn. *f* *cresc.* *ff*

Bsn. 1,2 *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

B♭ Cl. 1 *f* *cresc.* *ff*

B♭ Cl. 2 *f* *cresc.* *ff*

B♭ Cl. 3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

S. Sax. *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.* *ff*

A. Sax. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

B. Sax. *f* *cresc.* *ff*

B♭ Tpt. 1,2 *f* *cresc.* *ff*

B♭ Tpt. 3,4 *f* *cresc.* *ff*

Hrn. 1,2 *f* *cresc.* *ff*

Hrn. 3,4 *f* *cresc.* *ff*

Tbn. 1,2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

Timp. *sec.* *f* *cresc.* *ff*

Perc. 1 *stacc.* *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *Castanet* *f* *cresc.* *ff*

Mal. *gliss.* *f* *cresc.* *ff*

Cel. *f* *cresc.* *ff*

Pf. *f* *cresc.* *ff*

Harp *f* *cresc.* *ff*

Picc. *ff*

Fl. 1 *flatterz. ba* *ff* *stacc.*

Fl. 2 *flatterz. ba* *ff* *stacc.*

Ob. 1,2 *ff* *stacc.*

E. Hn. *ff*

Bsn. 1,2 *ff* *a2*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1,2 *ff* *a2*

B♭ Tpt. 3,4 *ff* *a2*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Tbn. 1,2 *f*

Tbn. 3 *gliss.* *f*

Euph. *ff*

Tuba *ff*

Str. Bass *ff* *pizz.*

Timp. *cresc.* *f* *mf*

Perc. 1 *cresc.*

Perc. 2 *f* *snms*

Perc. 3 *f*

Mal. *ff* *3*

Cel. *ff*

Pf. *ff*

Harp *ff*

Picc. *ff* *cresc.* *ff* *f*

Fl. 1 *ff* *cresc.* *ff* *f* *sc*

Fl. 2 *ff* *cresc.* *ff* *f*

Ob. 1,2 *ff* *cresc.* *ff* *f* *a2*

E. Hn. *ff* *cresc.* *ff* *f*

Bsn. 1,2 *ff* *cresc.* *ff* *f* *a2*

E<sup>b</sup> Cl. *ff* *cresc.* *ff* *f*

B<sup>b</sup> Cl. 1 *ff* *cresc.* *ff* *f*

B<sup>b</sup> Cl. 2 *ff* *cresc. div.* *ff* *f*

B<sup>b</sup> Cl. 3 *ff* *cresc.* *ff* *f*

A. Cl. *ff* *ff* *f*

B. Cl. *ff* *ff* *f*

S. Sax. *ff* *cresc.* *ff* *f*

A. Sax. 1 *ff* *ff* *f*

A. Sax. 2 *ff* *ff* *f*

T. Sax. *ff* *ff* *f*

B. Sax. *ff* *ff* *f*

B<sup>b</sup> Tpt. 1,2 *ff* *ff* *f* *a2*

B<sup>b</sup> Tpt. 3,4 *ff* *ff* *f* *sc.*

Hrn. 1,2 *ff* *ff* *f* *a2*

Hrn. 3,4 *ff* *ff* *f* *a2*

Tbn. 1,2 *ff* *ff* *f*

Tbn. 3 *ff* *ff* *f*

Euph. *ff* *ff* *f*

Tuba *ff* *ff* *f*

Str. Bass *ff* *ff* *f* *mp*

Timp. *ff* *ff* *f*

Perc. 1 *ff* *ff* *f*

Perc. 2 *ff* *ff* *f*

Perc. 3 *ff* *ff* *f* *Cymbal*

Mal. *ff* *ff* *f*

Cel. *ff* *ff* *f*

Pf. *ff* *ff* *f*

Harp *ff* *ff* *f* *gliss.*

Picc. *sf* *f simile* *f*

Fl. 1 *sf* *simile*

Fl. 2 *simile*

Ob. 1,2

E. Hn.

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1,2

B♭ Tpt. 3,4

Hrn. 1,2 *a2* *f*

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

Picc. *f*  
(*sta*)

Fl. 1 *f*  
(*sta*)

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2 *f*  
*poco*

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl. *f*  
*poco*

B. Cl. *f*  
*poco*

S. Sax. *f*  
*poco*

A. Sax. 1 *f*  
*poco*

A. Sax. 2 *f*  
*poco*

T. Sax. *f*  
*poco*

B. Sax. *f*  
*poco*

B<sup>b</sup> Tpt. 1, 2

B<sup>b</sup> Tpt. 3, 4

Hrn. 1, 2 *f*

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3 *poco dim.*

Euph. *f*

Tuba

Str. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Chime

Mal. *f*

Cel.

Pf. *sta*

Harp *f*  
E<sup>b</sup> D<sup>b</sup>

♩ précédente = ♩

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob. 1,2 *ff*

E. Hn.

Bsn. 1,2 *f* *a2*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1,2 *sf* *mp*

B♭ Tpt. 3,4 *f*

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f* *div.* *f* *unis.*

Tuba *f*

Str. Bass *f*

Timp. *sec.* *mf*

Perc. 1 *éouf.* *ff*

Perc. 2

Perc. 3 *S.D.*

Mal. *f* *gliss.* *f*

Cel. *f*

Pf. *f*

Harp *ff*



Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp



Picc.  
Fl. 1  
Fl. 2  
Ob. 1,2  
E. Hn.  
Bsn. 1,2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1,2  
B♭ Tpt. 3,4  
Hrn. 1,2  
Hrn. 3,4  
Tbn. 1,2  
Tbn. 3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.  
Cel.  
Pf.  
Harp

This image shows a page of a musical score for a full orchestra, spanning measures 200 to 204. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The score includes dynamic markings such as *f*, *cresc.*, *ff*, *unif.*, *unis.*, *sec.*, and *Solo*. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Hn., Bsn. 1,2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb Tpt. 1,2, Bb Tpt. 3,4, Hrn. 1,2, Hrn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Mal., Cel., Pf., and Harp.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

*f*

*ff*

*mf*

*mp*

*gliss*

*stacc*

*simile*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

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*496*

*497*

*498*

*499*

*500*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *mf* *cresc.*

Ob. 1,2 *f*

E. Hn. *f*

Bsn. 1,2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf* *cresc.*

B♭ Cl. 2 *f* *mf* *cresc.*

B♭ Cl. 3 *f* *mf* *cresc.*

A. Cl. *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.* *(marc.)*

S. Sax. *f* *mf* *cresc.*

A. Sax. 1 *f* *mf* *cresc.*

A. Sax. 2 *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f*

B♭ Tpt. 1,2 *f*

B♭ Tpt. 3,4

Hrn. 1,2

Hrn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *f* *(marc.)* *div.* *mf* *unis.* *mf* *unis.*

Tuba *f*

Str. Bass *f*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Mal.

Cel.

Pf. *(sc)*

Harp

Picc. *f* *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1,2 *mp* *f* *cresc.*

E. Hn. *f* *cresc.*

Bsn. 1,2 *f* *cresc.* *ff*

E♭ Cl. *ff* *f* *cresc.*

B♭ Cl. 1 *ff* *f* *cresc.* *div.*

B♭ Cl. 2 *ff* *f* *cresc.*

B♭ Cl. 3 *ff* *f* *cresc.*

A. Cl. *ff* *f* *cresc.*

B. Cl. *ff* *f* *cresc.*

S. Sax. *ff* *f* *cresc.*

A. Sax. 1 *ff* *f* *cresc.*

A. Sax. 2 *ff* *f* *cresc.*

T. Sax. *ff* *f* *cresc.*

B. Sax. *ff* *f* *cresc.*

B♭ Tpt. 1,2 *ff* *p*

B♭ Tpt. 3,4 *ff* *p*

Hrn. 1,2 *ff* *p*

Hrn. 3,4 *ff* *p*

Tbn. 1,2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.* *ff*

Str. Bass *ff* *f* *cresc.*

Timp. *ff* *f* *cresc.* *poco cresc.*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *ff* *f* *cresc.*

Mal. *ff* *f* *cresc.*

Cel. *ff* *f* *cresc.*

Pf. *ff* *f* *cresc.*

Harp *ff* *f* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Cel.

Pf.

Harp

♩ = 80

*rit.*

♩ = 56

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. 1,2 *ff* *ff* *ff*

E. Hrn. *ff* *ff* *ff*

Bsn. 1,2 *ff* *ff* *ff*

E♭ Cl. *poco dim.* *cresc.* *ff*

B♭ Cl. 1 *poco dim.* *cresc.* *ff*

B♭ Cl. 2 *poco dim.* *cresc.* *ff* *dim.*

B♭ Cl. 3 *poco dim.* *cresc.* *ff* *dim.*

A. Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

S. Sax. *poco dim.* *cresc.* *ff*

A. Sax. 1 *poco dim.* *cresc.* *ff*

A. Sax. 2 *poco dim.* *cresc.* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

B♭ Tpt. 1,2 *ff* *mp* *f* *cresc.*

B♭ Tpt. 3,4 *ff* *mp* *ff*

Hrn. 1,2 *ff* *ff* *ff*

Hrn. 3,4 *ff* *ff* *ff*

Tbn. 1,2 *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tuba *f* *ff* *ff*

Str. Bass *ff* *ff* *ff*

Timp. *ff* *mf* *dim.*

Perc. 1 *ff* *p cresc.* *mf*

Perc. 2 *ff* *f* *mp*

Perc. 3 *ff* *ff* *mp*

Mal. *ff* *mp*

Cel. *ff* *f*

Pf. *ff* *ff* *mp*

Harp *ff* *ff* *ff* *mp*



Picc. (opt. Piccolo Flute) Solo *p* *express.*

Fl. 1 *pp* *p* *express.*

Fl. 2 *pp*

Ob. 1, 2

E. Hn.

Bsn. 1, 2

E♭ Cl. *pp* *more*

B♭ Cl. 1 *pp* (1 player)

B♭ Cl. 2 *pp* *pp*

B♭ Cl. 3 *pp*

A. Cl.

B. Cl.

S. Sax. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Euph.

Tuba *pp* *pp*

Str. Bass *pp* *pp*

Timp. *p* *pp*

Perc. 1 *p* *poco cresc.* *mp* *pp*

Perc. 2 *p* *pp* *p* *pp*

Perc. 3 *p* *p*

Mal. *mp*

Cel. *mf* *p* *p*

Pf.

Harp *p* *pp*



